

**Post-Viewing Learning Journal Questions:  
Human Trafficking/Born into Brothels**

1. What human rights issues are illustrated in the film? What international laws are in place to stop or prevent those abuses?
2. If these children were taken out of the brothel environment permanently, do you think that they could fully recover from the injustices and trauma that they have previously faced? Why? Why not?
3. If life in the brothels is all the children have ever known, then how do they know that it is not how they want to live? If it has become the norm, then how do they know that it is not normal for a child to grow up in that environment? Are we born with an internal human rights' radar? Is awareness of human rights a part of human nature?
4. What can we do for kids that have not been presented with an opportunity to leave the brothels or who have not been helped by someone like Zana? What kind of programs can we implement to create sustainable change for all children of sex-workers?
5. Documentary film often only includes the perceptions and ideas of the filmmakers. What are the pros and cons associated with this? In your opinion, was there anything that was left out of this film?